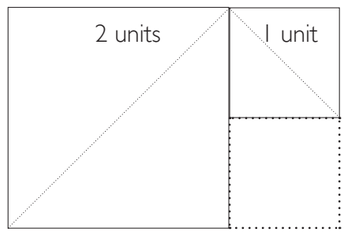
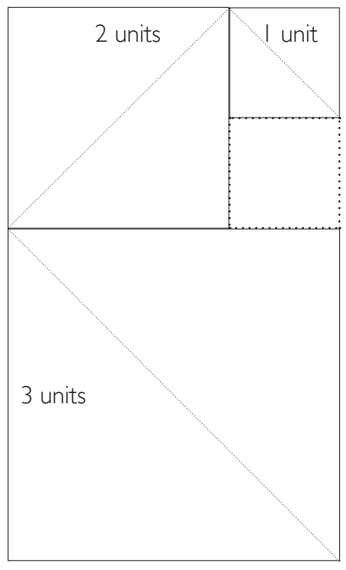
Golden Section (Golden Rectangle)

Jan Tschichold (1902-1972) studied many medieval manuscripts and printed books from the incunabula period and re-discovered the golden section format.

A golden section can be drawn from a square. The square and the rectangle have a consitent relationship: if a square is added to the long edge of the rectangle, or formed within the rectangle, a new golden section is created. The consistent relationship between square and rectangle creates a logarithmic spiral sequence that is commonly found in nature: the chambers of a nautilus and the growth patterns of many leaves share the logarithmic spiral.


2 units
1 unit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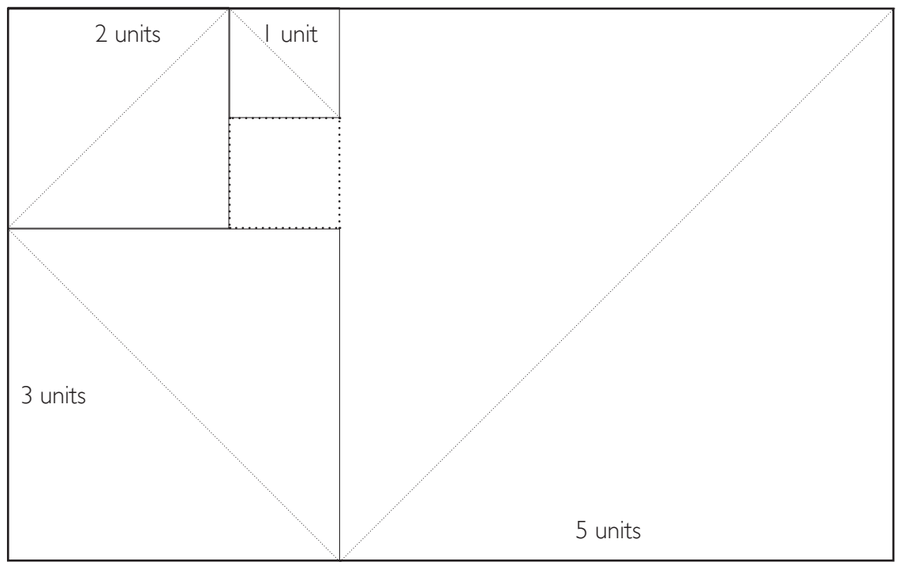
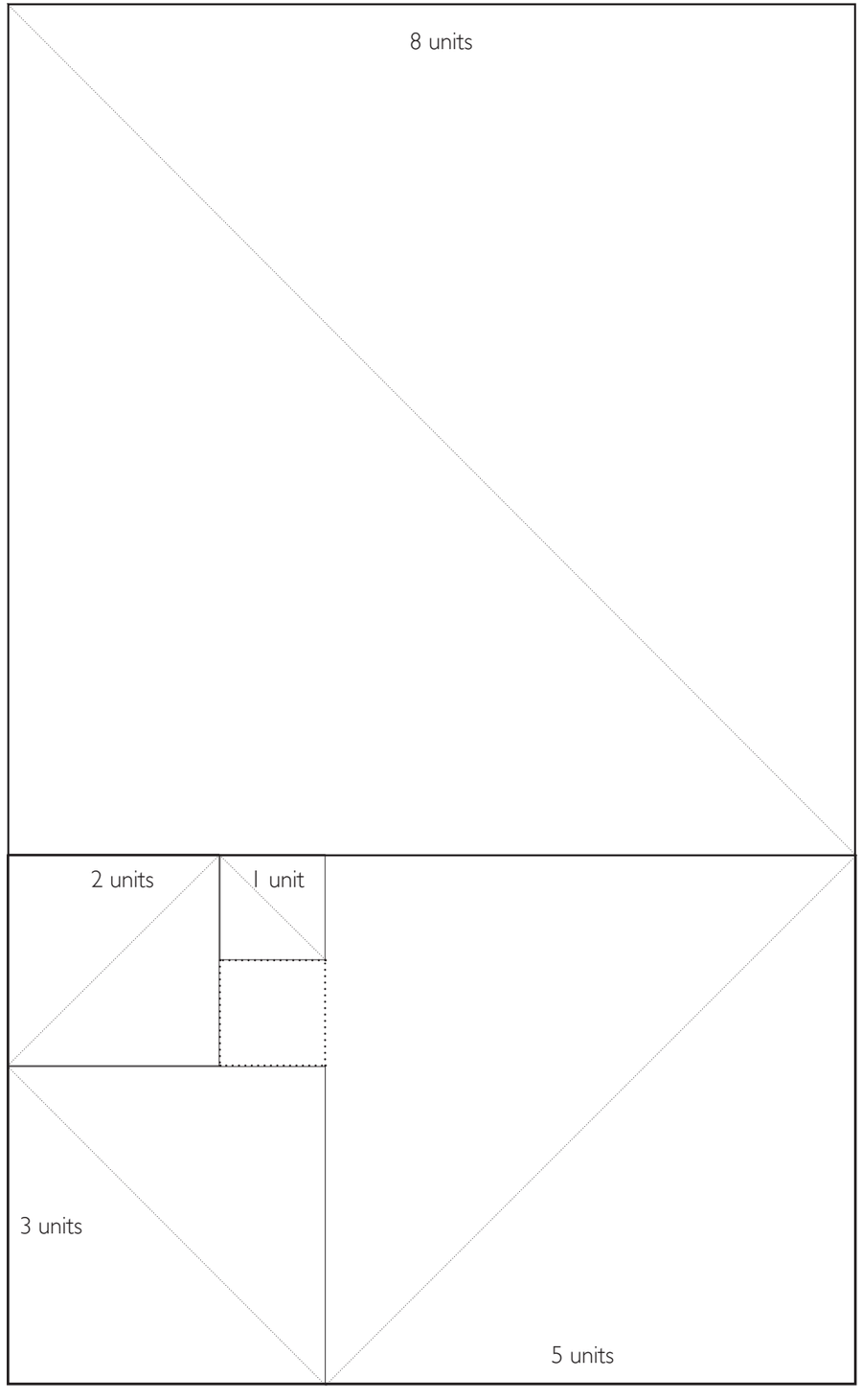
1 unit
3 units


2 units
1 unit
3 units
5 units


8 units
2 units
1 unit
3 units
5 units

8 units

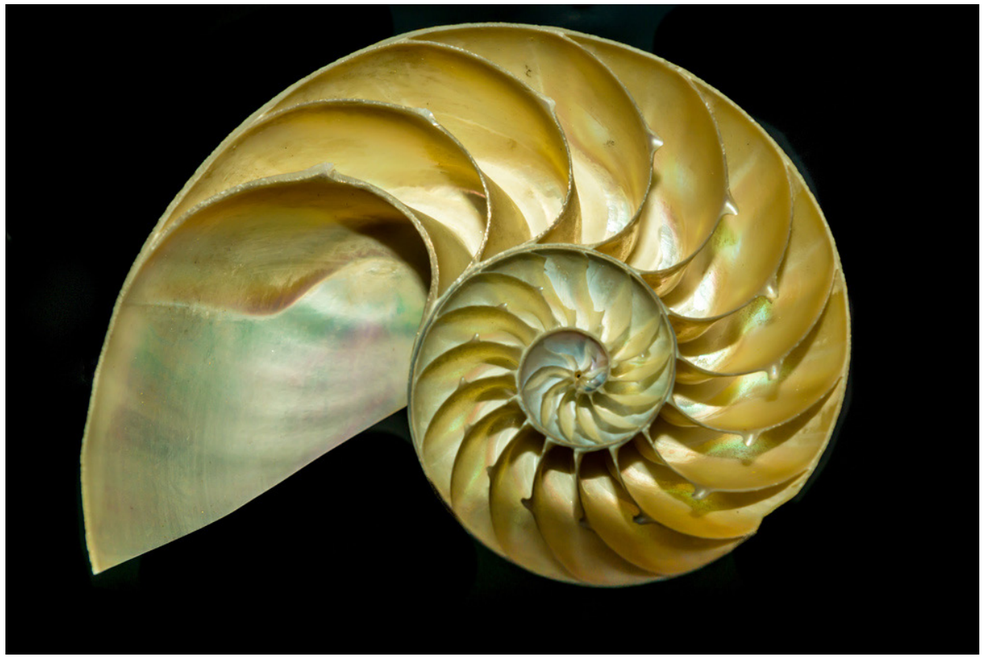
13 units

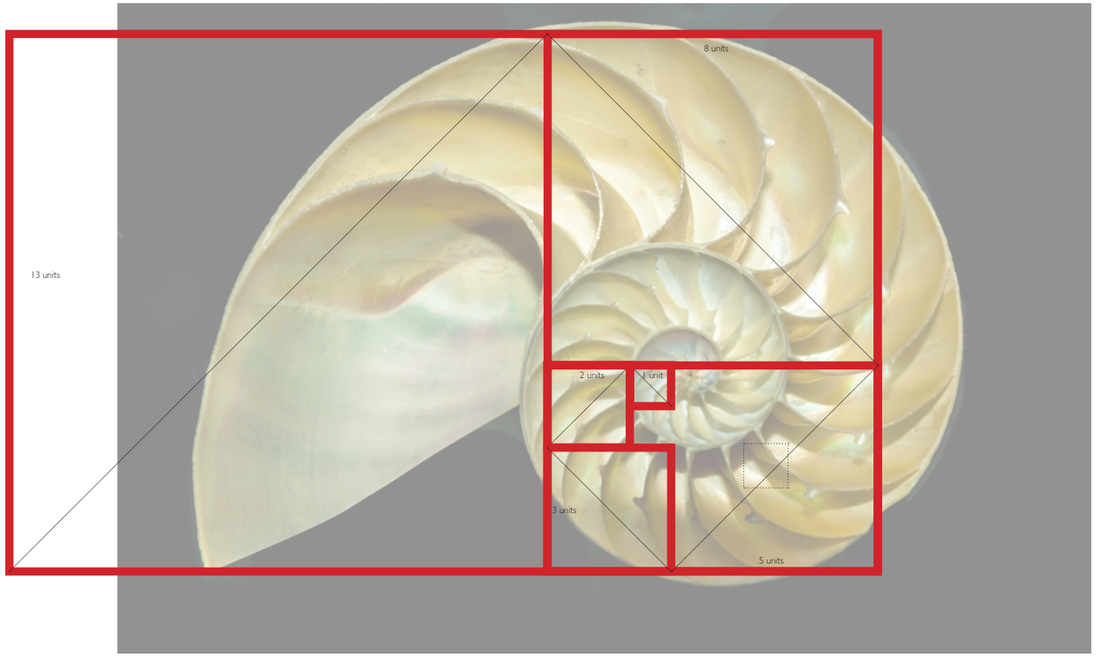
2 units

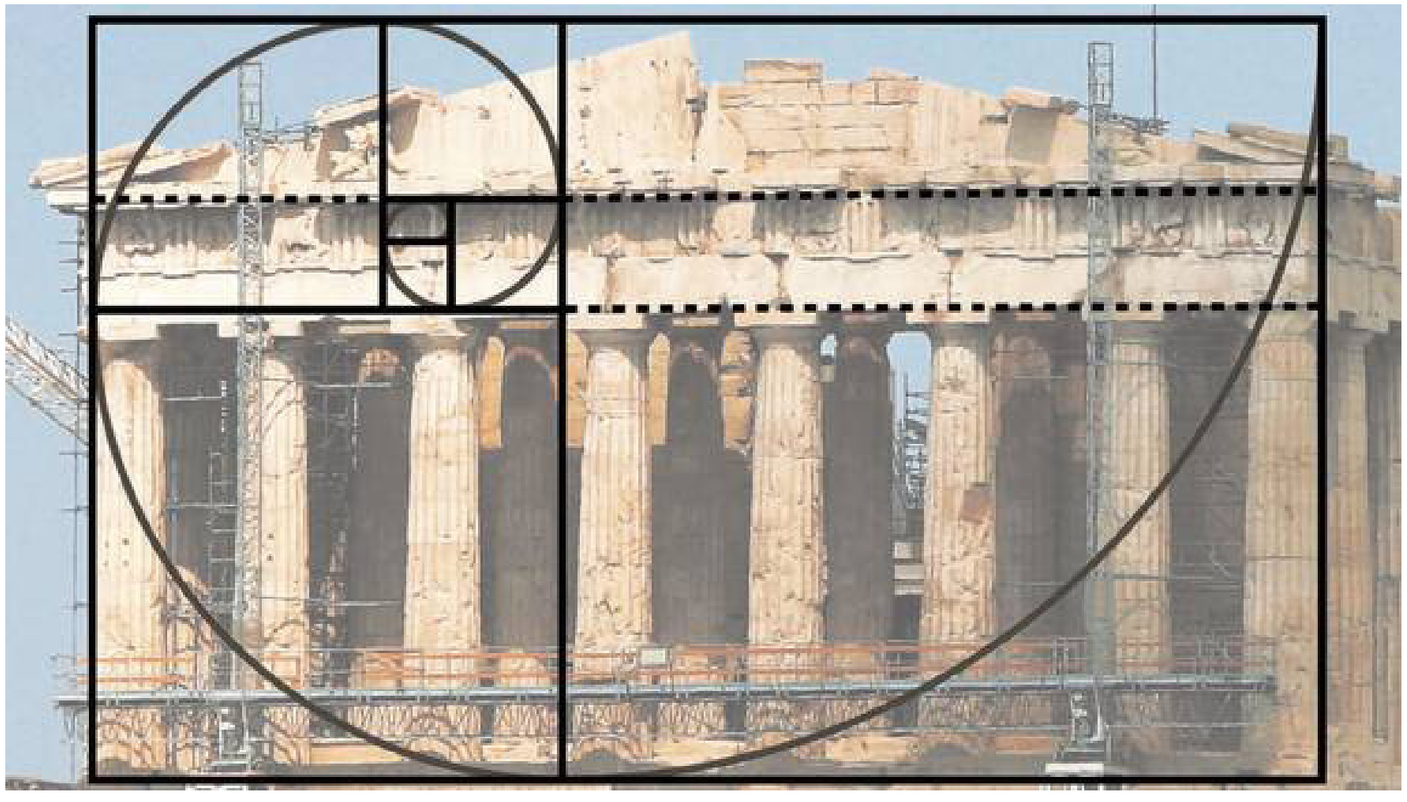
1 unit

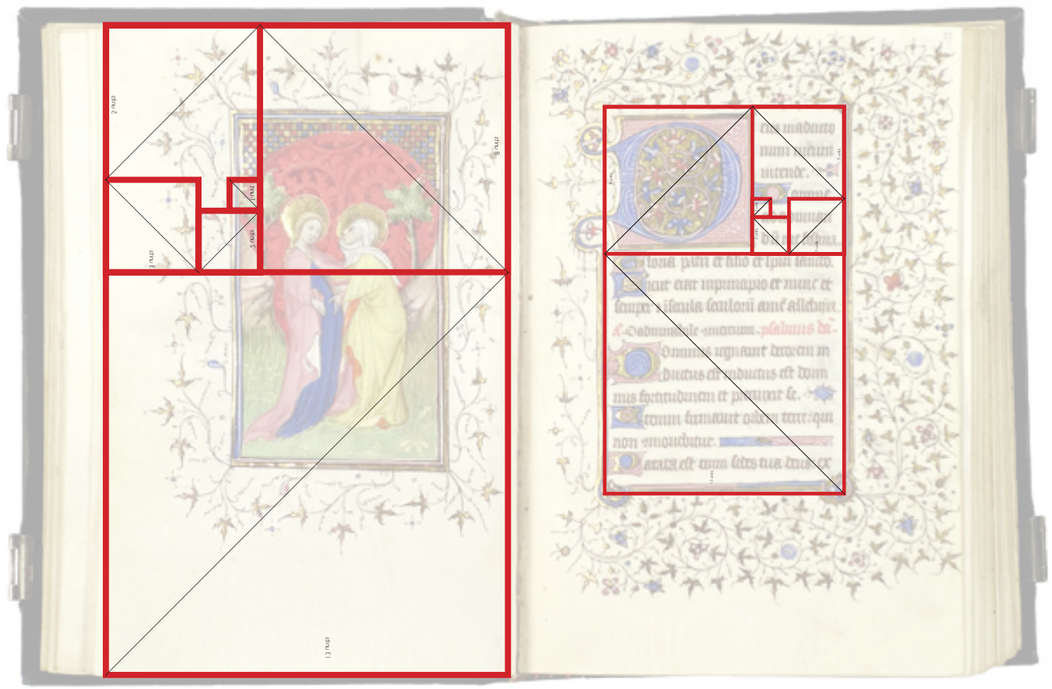
3 units

5 units




13 units
8 units
2 units
1 unit
3 units
5 units



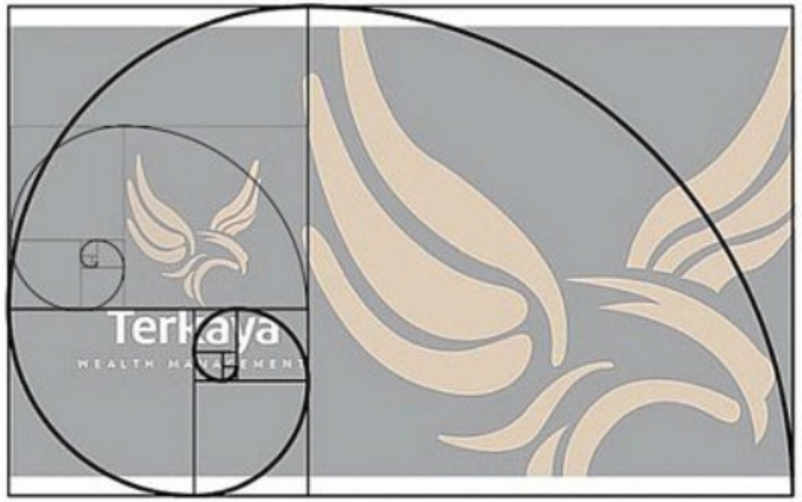


jakegarnphotography

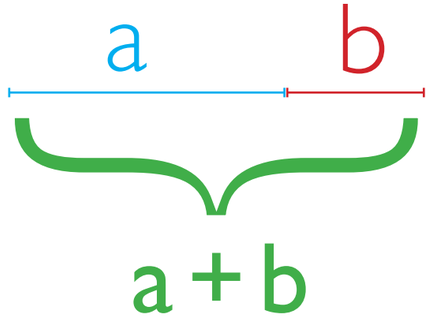
22. Juli - 23. August 2015
BREGENZER FESTSPIELE

22. Juli - 23. August 2015
BREGENZER FESTSPIELE

Terkaya
WEALTH MANAGEMENT


Terkaya
WEALTH MANAGEMENT

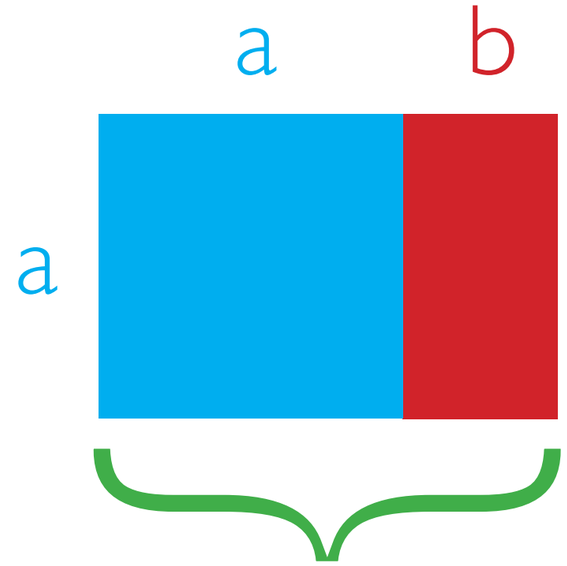
FELD
HOMMES
Purpur
Die Liebe treibt sündige Blüten.
Gelb
Dieter Meier und Boris Blank
jagen wieder.
Für den Weg nach oben: ein ganzes Heft übers Wachsen
Winter 09
02
4 197054 808006
SEX



a + b is to a as a is to b

Golden Ratio

A ratio between two portions of a line in which the lesser of the two is to the greater as the greater is to the sum of both. The ratio is ~0.618.



Golden Section (Golden Rectangle)

The golden ratio as applied to form. The ratio of the longer side to the shorter is the golden ratio. The golden rectangle can be cut into a square and a smaller rectangle with the same aspect ratio.